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AUTHOR Cillizza, Joseph; Devine, John H.

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#### ABSTRACT

This teaching module presents a systematic development of phonic information and generalizations that are applicable to the decoding process. Upon completion of this module, participants should be able to (a) apply phonic information in decoding a list of words, and (b) identify specific phonic components. Participants complete a preassessment test, choose tasks from a list of learning activities, and conclude the module with a postassessment test. (PB)



TEACHER CORPS BILINGUAL PROJECT UNIVERSITY OF HARTFORD WEST HARTFORD, CONNECTICUT

DR. PERRY A. ZIRKEL, DIRECTOR

# BEST GOPY AVAILABLE

MODULAR SEQUENCE: TEACHING READING TO BILINGUAL LEARNERS

TTP 002.05 INTRODUCTION TO PHONICS

JOSEPH CILLIZZA & JOHN M. DEVINE DEVELOPERS

SUSAN L. MELNICK DEVELOPMENT COORDINATOR

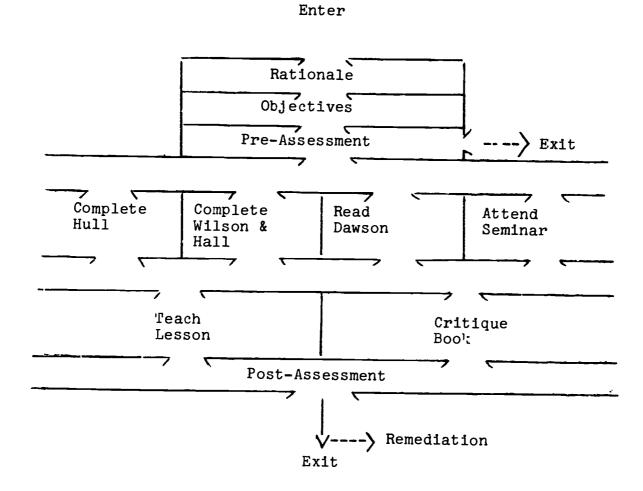
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DR. IRVING S. STARR, DEAN



# INTRODUCTION TO PHONICS



#### RATIONALE

Success in reading the English language is based on the mastery of the phonic elements of the language. These elements are generalized and are applied in the process of decoding words outside the framework of the students ready vocabulary. Sight word mastery has been proved to be an inefficient method of acquiring and mastering an extensive reading vocabulary.

This module presents a systematic development of phonic information and generalizations that are applicable to the decoding process. The knowledge of this information is a must for the teacher of reading for the development of the hierarchical body of reading skills.

The knowledge of phonic information is a must for any class-room teacher who teaches reading. This information forms both the basis of individual diagnosis and prescription and the bulk of the reading skills content transmitted to the child.



## **OBJECTIVES**

Given a series of learning alternatives on the introduction of phonics information, the participant will be able to:

- apply phonic information in the decoding of a list of words.
- identify specific phonic components
  - consonant blends and digraph
  - wowel digraph, diphthongs and r controlled wowels
  - short vowels
  - the schwa
  - basic generalizations



#### PRE-ASSESSMENT

To assess your prior mastery of the terminal objectives of this unit of work, complete the following exercise.

Directions: Look at the nonsense words listed below, and do the following:

I.	Mar	k the vowel sounds in each syllable which are:
	Α.	Long —
	в.	Short —
	C.	Silent (cross out the vowel) /
	D.	Controlled ?

II. Rewrite the words in the space provided after each in its phonemic representation using key symbols.

1.	pregop	
2.	sobmote	
3.	bamtation	
4.	anfor	
5.	fomisg	
6.	laczmle	
7.	girmast	
8.	untum	
9.	viltle	
10.	bafgoas	
11.	kubot	



- I. Required: Participant must select one of the options below:
  - Α. Complete the edited version of the section entitled "Consonants and Vowels" from Hull, Marion. Phonics for the Teacher of Reading. (Columbus, Ohio: Charles E. Merrill Publishing Co., 1969).

Activity: Place a mask over the left hand column as you work through these sections. It will be necessary for you to make sounds out loud. Be sure that you are seated where it is possible. Now work out the first frame, move the mask down to check and proceed as you -do each item.

key symbols

Consonants:		
vowels		The twenty-six letters of the alphabet can be divided into two major categories, consonants and
	2.	There is some overlapping, however. Certain letters, notably w and y, sometimes function
consonants		as vowels and at other times as
consonants		All letters except a, e, i, o, u for our purposes will be considered
	4.	There are forty-four sounds or phonemes in the English language, twenty-five of these being consonant phonemes.
21		There areconsonant letters.
25		There areconsonant phonemes (sounds)
is not		There one letter for each phoneme (is, is not)
letter		Not only are there more phonemes than letters, but there are other inconsistencies, some letters are used to represent more than one sound. Certain sounds are represented by more than one
	6.	We can divide the twenty-five consonant phonemes

- 8
  - Eighteen consonant phonemes identified by key symbols composed of single letters.
  - b. Seven consonant phonemes identified by \_ composed of two letter combinations.

There will be a third group, the letters which represent no phonemes, the silent letters.



7. The first consonant phoneme we shall consider is that heard at the beginning of the word sat. Say sat out loud. Hold the first sound. The hissing sound of soriginates in the mouth. It is called voiceless. Make the sound and then make the sound that begins the word zoo. This is the voiced sound represented by the key symbol z.

Can you make this pair of sounds without changing yes the position of your lips, teeth and tongue?

- 8. When we use the s as a key symbol, we will be referring to one of the forty-four phonemes and when we use the key symbol z we will be referring to \_\_\_\_\_ of the forty-four \_\_\_\_\_ of the phoneme American-English language.
  - 9. The key symbol s represents one phoneme, but this phomeme is represented by at least six letter or letter combinations called graphemes. We use six different spellings to stand for the letter we hear in the beginning of sat.

Say the following words. The sound represented by the key symbol <u>s</u> is heard in each of these words:

- a. city
- b. bicycle
- c. receive

Although it does not appear the sound in each word is represented by the grapheme\_\_\_\_\_.

- 10. Say the following words:
  - a. scene
  - b. miss

S

c. schism

The underlined graphemes are represented by the key symbol\_\_\_\_.

- 11. Several different graphemes (printed symbols) represent the phoneme identified by the letter s. The phoneme represented by the key symbol z also is represented by several graphemes. Read the list of words below.
  - a. rose
- d. fizzle
- b. measure
- e. scissors
- c. xerox



s		One sound in each of these words is represented by the key symbol
	12.	It has been noted that several different grapheme may represent the initial sound heard in sat and the initial sound heard in zoo. Write the key symbol either s or z which indicates each of the underlined graphemes in the following words:
Z S Z Z S S S Z		a. anxiety f. circle b. is g. xylophone c. its h. sugar d. scent e. zone
voiceless	13.	Say the word for. Now start to say the word for again but hold the first sound. This is the sound that will represent the key symbol f. The sound originates in the mouth. It is a sound.  (voiced, voiceless)
voiced	14.	
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		(voiced, voiceless) and is represented by the key symbol <u>v</u> .
	15.	The $\underline{f}$ and $\underline{v}$ are very reliable letters. Each time we see them in a word they usually represent the phonemes heard in the beginning of $\underline{fan}$ and $\underline{van}$ .
		Read the list of words below and identify each of the underlined graphemes with the correct key symbol either $\underline{f}$ or $\underline{v}$ .
f f v v		a. <u>fine</u> b. <u>fish</u> c. <u>vat</u> d. <u>vail</u>
f gh	16.	We have said that <u>f</u> is, in general, a reliable letter: when we see the letter <u>f</u> in a word, we expect, when the letter is spoken, to hear the sound represented by the key symbol. On the other hand, there are other letters which are used to stand for the sound represented by the key symbol <u>f</u> . What letters represent the sound of <u>f</u> in the word enough? In the
ph	17	word phonics?
v	17.	Occasionally <u>f</u> represents the sound normally represented by the key symbol as in the word <u>of</u> .



	18.	The phonemes we have heard up to this point could be spoken in isolation by just saying them. Some phonemes cannot be spoken without the help of a vowel sound. When trying to pronounce the initial phoneme in an it comes out sounding like puh. Teaching a child to say that puh—an is pan is not correct. We should not sound this phoneme without using it in a word. For our purposes we will attempt to pronounce
consonant		them in isolation, but keep in mind that it is difficult to pronounce these (consonant, vowel) phonemes in isolation.
voiceless	19.	Say the word grasp. The sound that the last letter makes is represented by the key symbol p. This sound is (voiced, voiceless)
<b>voice</b> đ	20.	Form your lips as if you were going to make the sound represented by the key symbol p. Now make the sound and add the sound of your vocal cords. This sound is
silent b, p	21.	Sometimes the p and b have no phonemes; that is, they are letters (as in happy, tomb). The p and b as single letters are quite reliable as to the phonemes each represents. When we see them in words, we can expect them to represent the same sound as that of the key symbols (voiced); (voiceless).
	22.	Read the list of words below and identify each of the underlined graphemes with the correct key symbol either $\underline{p}$ or $\underline{b}$ .
p b b p		a. pen b. bat c. nab d. hip
voiced	23.	We will represent the initial phoneme heard in doll and the initial phoneme heard in tan with the key symbols of d and t, respectively. Say doll and tan aloud. Then listen carefully to the initial phonemes represented by the d and t.  The d represents the phoneme (voiced, voiceless)

voiceless	of the pair; the <u>t</u> represents the (voiced, voiceless)
t 24 d	These letters, too, are quite dependable. The may be a silent letter as in better, and the as in ladder.
25	The key symbol <u>d</u> represents the sound heard in doll, <u>did</u> , <u>do</u> and <u>led</u> . Read the words at the right to discover the second sound that <u>d</u> represents.  a. puffed b. linked c. hoped
t	These d's represent the sound we associate with the key symbol
26	. Study the words at the right. Say each aloud. In these words a. seated the final d represents the key b. wanted
đ	symbol . Does the suffix c. waited ed form a separate syllable in d. painted
yes	each? . Look at the letters e. nuded
d, t	preceding the suffixes (seated). f. sanded They are either or g. folded
-	In general, the suffix ed forms a separate when it is preceded by t or d.  When the ed forms a separate syllable, the final d represents the sound we associate with the key symbol
28 no	Does the suffix form a separate syllable in the words below?  . Indicate the pronunciation of the suffix by checking the proper column. Indicate whether the underlined letter in each word represents a voiced or voiceless phoneme by checking the proper column. Two are checked for you.
t Vds Vls	d t voiced voiceless
t x t x d x d x	<ul><li>b. puffed</li><li>c. screamed</li><li>X</li></ul>
d x d x t x d x	d. robbed e. called X f. missed g. served

voiced	29.	Pronounce the word go. Now say the initial phoneme in go. We will use the key symbol g to represent the hard sound, as heard in go. Say it aloud again. It is a phoneme.  (voiced, voiceless)
gull	30.	We use the key symbol g to represent the hard sound in the beginning of the word (gentle, gull)
k	31.	The key symbol g also has a voiceless mate as heard in the initial sound of the word kid. From the word kid we will use the key symbol to represent this voiceless sound.
k k g k	32.	Read the list of words below and identify each of the underlined graphemes with the correct key symbol either g or k.
g k k		a. kite e. queen b. get f. school c. gold g. lack d. called
k,c,q,	33.	What graphemes above did you associate with the key symbol k?,,
chm,ck n	34.	Study the words at the right.  Say them aloud. The k is a. knob silent at the beginning of b. unknown a word or syllable when folcomed by c. knit d. knack
	35.	Say the word jam out loud. Now pronounce the first phoneme in the word. The initial sound in the word jam will be represented with the key symbol j. Its counterpart, the initial sound heard in chair, will be represented by the key symbol ch.
j, ch		Theis voiced and theis voiceless.
ch	36.	The two-letter combination used to represent the sound is called a digraph.
digraph	37.	Ais a two-letter combination which represents a single speech sound.
	38.	The digraph <u>ch</u> is not a reliable grapheme. Study the words below.
		a. match b. ache c. chute



ch, k, s		what key symbols represent the grapheme ch in each of the above words?,
	39.	The sound represented by the key symbol <u>j</u> is also represented by more than one grapheme. Read the words below.
		a. gem b. edge c. soldier d. joke
g, dg, di, j	•	What graphemes are represented by the key symbol 1?,,
J	40.	We noted before that g is the symbol for the first phoneme in the word go. Now we see that the letter g also represents the soft sound we associate with the key symbol. Let us examine some words to indicate if there is a good formula that we can use to determine when g is represented by g and when it is represented by j.
e, y, i	41.	Study the words at the right.  The letter g usually represents a. gone the sound we associate with the key symbol j (the soft sound) c. gush when it is followed by the vowels d. gym e. giant followed by another letter than the above it is represented by the key symbol
	42.	Say we out loud. Now pronounce the first phoneme in the word we. This is a (voiced,
voiced		phoneme. The voiceless counter- voiceless) part of w is represented by the key symbol wh.
voiceless		The wh is (vo;ced, voiceless)
digraph	43.	Wh is a single phoneme, but the key symbol has two letters we call it a It is the first phoneme in the word why.
ans. will	44.	The letter w is silent before r as in the word



	<b>W</b>	45.	The grapheme <u>u</u> when follwing <u>q</u> often represents the consonant phoneme we associate with the key symbol <u>w</u> . We hear it when we say the words <u>quilt</u> and <u>queen</u> . Listen to the initial sound in <u>once</u> and <u>one</u> . We represent this phoneme with the key symbol
		46.	Read the words below and indicate the phoneme that represents each underlined grapheme.
kw wh w	w wh		a. quick d. was b. which e. white
voice	ed		Say man, not and sing. Then pronounce the first phoneme in man and not and the last phoneme in sing. These are all (voiced, voiceless)
			(voiced, voiceless) These phonemes are not counterparts.
nose		48.	
	m	49.	The initial sound in the word man is represented by the key symbol
digrap tv	oh vo	50.	Ng is called abecause it has
n	ıg	51.	The sound made at the end of the word <u>sing</u> is made by the key symbol
	n	52.	The initial sound in the word not is represented by the key symbol $\underline{}$ . $\underline{N}$ is associated with the key symbols $\underline{\underline{d}}$ and $\underline{\underline{t}}$ .
		53.	In the list of words below indicate the phoneme that represents each underlined grapheme.
	n n		a. mice d. string e. noble f. nice
en	d		From the examples above it is evident that ng always comes at the of a syllable.
		54.	We will use the key symbol $\underline{h}$ to represent the voiceless consonant heard at the beginning of the word $\underline{he}$ . This phoneme is never heard as



final		the sound of a word or syllable.
silent	55.	The letter <u>h</u> is a dependable letter, except that it is very often(as in <u>hour</u> ).
m, k, d	56.	Read the words on the right and then do the following work:  The letter 1 is sometimes silent b. yolk when followed in the same syllable c. would by, or
1	57.	
	58.	The first phoneme heard in <u>yes</u> is a consonant represented by the key symbol <u>y</u> . This sound is heard only at the beginning of a word or syllable. Be sure you do not confuse it with the vowel phoneme. Which words have the phoneme represented by the key symbol <u>y</u> (consonant)?
yellow yet yacht beyond		a. yellow e. bicycle b. yet f. yacht c. play g. beyond d. ice
voiceless	59.	The sound heard at the beginning of <a href="mailto:ship">ship</a> is very common, but there is no letter in the alphabat to represent it. We shall use the key symbol sh to represent the phoneme. It is <a href="mailto:(voiced, voiceless">(voiceless)</a>
no	60.	Hold the sound represented by the key symbol sh. Add voice to it. This is the phoneme which you hear in the middle of the word pleasure. Is there a letter in the alphabet to represent this sound?
zh	61.	We use the digraph <u>zh</u> as the key symbol to represent the phoneme, although it is never represented in a word with the grapheme
voiceless	62.	The phoneme represented by sh is (voiced, voiceless)
voiced		and that represented by <u>zh</u> is (voiced, voiceless)



digraphs	63.	Sh and zh are called
	64.	Read the words below.
		a. sure d. motion b. ship e. special c. machine
s, sh ch, ti, ci		The sound represented by the key symbol sh is represented in point by the graphemes,,
	65.	Read the words below.
		a. pleasure c. azure b. vision d. sabotage
s, si, z, g		The graphemes that represent the phonemes zh in the words above are,,
unvoiced	66.	There are two remaining consonant speech sounds. They are a pair: one voiced, the other
	67.	Th is a grapheme that represents two sounds. Th is used to represent the sound heard initially in the following words.
		a. <u>th</u> is b. <u>th</u> at c. <u>th</u> em
unvoiced		The th in think is (voiced, unvoiced)
<b>voi</b> ced		The th in that is (voiced, unvoiced)
no	68.	The consonant letters $\underline{c}$ , $\underline{q}$ , and $\underline{x}$ represent speech sounds.  (one, no)
k	69.	Q always represents the sound indicated by the key symbolas in queen.
u	70.	The letter <u>q</u> is always followed by the letter
k, s	71.	C represents the sounds indicated by the key symbols and as in came and call.
	72.	is indicated when it is immediately followed
e, i, y		by, or



	73	. Read the following words out loud.
		<ul><li>a. box</li><li>b. xylem</li><li>c. exist</li></ul>
ks z, gz		The letter x could be eliminated from our language and replaced by substituting, and,
one does not	74.	A digraph is a two-letter grapheme which represents speech sound. The word brat contain a digraph. Neither
b, r		the or the looses its identity. Both are sounded, but they are blended together. We shall call such combinations consonant blends.
	75.	Check those combinations in the following list that are <u>not</u> consonant blends.
th sh ch		bl cr tw scr spr th cl dr sc sh gl sn sl fr pr ch sm str
silent	76.	K followed by n as in knave, knee, knife is
silent	77.	When two like consonants appear in a word together usually only the first represents a phoneme; the second is as in tell and supper.
gh, silent	78.	Say the following words; bright, sight, sought and ought. The are usually when
1	79.	The letter is sometimes silent when followed by m or k in the same syllable.
		eg. a. ca <u>lm</u> b. yo <u>lk</u> c. fo <u>lk</u>
m, t	80.	When <u>b</u> follows <u>or precedes</u> in the same syllable, the <u>b</u> is usually silent as in
		a. climb d. dumb b. comb e. debt c. limb f. doubt
phonemes consonant		There are forty-four distinct five of these are represented by letters. (consonant, vowels)



v	a	W	ם ו	۱,	٠.

vowels	1.	The twenty-six letters of the alphabet are divided into two major categories. Consonants and
voiced	2.	vocal cords. Vowel phonemes are therefore
		(voiced, voiceless)
vowels	3.	The letters a, e, i, o, u and sometimes w and y are classified as
initial	4.	The consonant y is always the (initial, final)
		letter in a word or syllable. (initial, final)
	5.	Study the words below. Underline each $\underline{y}$ which is a consonant.
yellow yet		a. they d. may b. yellow e. crazy
yec		c. yet f. beyond
vow <b>e</b> l	6.	Y does not serve as a key symbol for a vowel phoneme. It is shown with the key symbol i or e when it represents a
		or e when it represents a (vowel, consonant) phoneme.
symbol	7.	As a vowel, the <u>w</u> represents no distinct phoneme of its own. Therefore, it cannot be represented by a key It is always used in combination with other words as in <u>few</u> , <u>cow</u> and <u>two</u> .
	8.	Underline the words below in which $\underline{w}$ is used as a vowel.
threw two stew		a. water d. threw b. which e. dwarf c. two f. stew
e, i, o, u is not	9.	The remaining five vowels,, and represent the nineteen vowel phonemes of our language. There a one(is. is not)
		to one correspondence between phoneme and letter.
	10.	For our study we shall divide the vowel phoneme into three major groups.



a,

		b. Those represented by dipthongs c. Those represented by digraphs (b. + c. are combinations of letters)
one		Each of the single letters and each of the combinations of letters represent phoneme.
	11.	One set of phonemes represented by single vowel letters are those which "say" their own names. Read the words below.
		a. take d. no b. me e. use c. ice
name		The sound represented by the vowel is the same as theof the vowel.
take go fine	12.	In phonics when a vowel represents its own name it is said to have its "long" sound represented by a diacritical mark called a macron (-) placed above the letter. Place a macron above the vowels with the long sounds in the following words.
be save		a. take b. go c. save d. many f. once g. all h. be
tame scene cute bone Joe pine		Study the words at the right.  Indicate those vowels which a. tame represent their long sounds by b. scene placing a macron above them. c. cute Put a diagonal line (/) d. bone through each vowel which is e. Joe silent. f. pine
e e long	14.	We can make a generalization about the above words. Study them again and complete the following. When a one syllable word has two vowels, one of which is a final the is sire that and the first vowel usually represents its sound. This generalization is said to have a pattern VCV.
	15.	This rule is helpful but is not perfect. Check the list of words below and check VCV after those that do follow the generalization



place late these clothes		a. come e. these b. there f. clothes c. place g. some d. late
	16.	This generalization is of little value in helping to determine the vowel sound in words ending with the consonant-vowel pattern of VCV, even when such words are of one syllable. Study the words below. Indicate the vowels which represent the long sound by using the macron.
p <u>a</u> ste waste		a. dance d. waste b. paste e. pulse c. fence
consonant long	17.	We have noted that when we see the pattern of a single vowel followed by a single and final e, the single vowel is likely to represent itssound.
ti ger so lo pa per me de lete		Another situation in which we often find the vowel to be long is that of the "open syllable." An open syllable is a syllable which ends with a vowel phoneme.  Study the words at the a. so e. suppose right. Underline the b. solo f. tiger open syllables, includ- c. pine g. paper ing open one-syllable d. me h. delete words.
fa he si to hu	19.	Place a macron above the five vowels (a, e, i, o, u) which represent their long sounds in the words below.  a. fa vor b. he c. si phon
open long	•,	A single vowel is ansyllable and represents asound.
long e	20.	Study the words at the right. Complete the generalization. When y is the final letter of a two syllable word, it represents the sound of Y also represents the long sound of e at the end of a syllable in multi-syllable words such as bypass, cypress and dynamic.



	21.	indicated by plactoreve () over the		S
		a. a (an) b. ĕ (fed) c. i (pin)	d. ɔ̃ (hot) e. ũ (cup)	
short	÷	sounds.	words above represent the	
i, o, u breve		The key symbols withey represent the	hich identify the vowels when short sounds are: a, e, ach with aover it.	
an	23.	Pronounce the vowe an using the key of following words. same vowel phoneme	el phoneme in <u>an</u> . Rewrite symbols . Pronounce the Circle those which have the e as an.	
ran grab tack		a. ran b. all c. can	d. above e. grab f. tack	
	24.	Place the correct the vowels which is vowel phoneme cup.	diacritical marks above all nave the same sound as the	
jump us runt		<ul><li>a. jump</li><li>b. cube</li><li>c. use</li></ul>	d. us e. rant	
ed	25.	using key symbols	el phoneme in <u>ed</u> . Rewrite <u>ed</u> .  Pronounce the following that have the same vowel	ng
red met		a. red b. met	c. meal d. eat	
	26.	The following word	s represent a CVC pattern.	
		<ul><li>a. ran</li><li>b. red</li><li>c. mop</li></ul>	d. sit e. gut	
short			eates that a word or syliable losed syllable or word the	



short CVC	7.	Pronounce the vowel phoneme in <u>rid</u> and <u>rod</u> . These vowels represent the sound and follow thepattern.
rot wit		Circle the words below that have the same vowel phonemes as those indicated above.
sit		rope rot wild wit sit lot
lot 2	8.	The generalization for the short vowel phoneme is most useful when it's stated.
closed short		A single vowel is an accented syllable and usually represents the sound of the word.
2	9.	An exception to the generalization is found in words in which the <u>i</u> is followed by <u>gh</u> .
long short		The i represents the sound and the gh is in words such as:
		sight might right fight
уе <b>s</b>	0.	Do the words at the right illustrate another exception?
long		We find that when <u>i</u> or <u>o</u> is followed by <u>ld</u> , the vowel usually represents the sound.  a. child b. wild c. old d. cold
3:	1.	Look at the following words:
		mane same rate fate
е		We can see that the silent at the end of a word has a purpose. It changes the meaning of the word as well as the
pronunciation		of the word.
32	2.	Say the following words out loud:
		comma label pupil button circus
		Listen to the phoneme in the underlined letter. The sound is uh and is called a schwa represented by a. The sound made by the short vowel in the unaccented
schwa		syllable of a word is called the



schwa		short vowel in the unaccented syllable of a word ir called the
	33.	When a vowel is followed by the letter <u>r</u> in the same syllable the vowel is called <u>r</u> controlled and is represented by the diacritical mark (A) placed over the vowel.  Pronounce the following words.
		a. thirst c. worm b. term
same		These vowels followed by r all have the sound represented by ur.
r	34.	$\frac{A}{Ar}$ is the phoneme heard in the word car. The a is controlled.
r	35.	or is the phoneme heard in the word or, the ocontrolled.
	36.	We have been studying the vowel phonemes which are represented by a single vowel letter. We will now turn our attention to those which are represented by a combination of letters. Say "oil." The word oil is composed of two phonemes. They are represented by the graphemes oi and
1	37.	The oi functions as one phoneme called a diphthong Although the diphthong is to be considered a single
boil house cow		vowel phoneme, it resembles a "glide" from one sound to another. Examine the words below. Underline the grapheme in each word represented by a diphthong. Say each word out loud.
c <u>oin</u> empl <u>oy</u> m <u>ou</u> se		a. boil e. coin b. house f. employ c. cow g. mouse d. boy
diphthongs	38.	Oi, ou, ow, oy are called
diphthong	39.	The second category of phonemes represented by two-letter vowels is that of the vowel digraph. The digraph differs from thein that they do not have the gliding feature.
	40.	Underline the pair of vowels. Indicate the silent vowel by drawing a / through it. Mark the long vowel.



rail pe <u>a</u> ch cost			<ul><li>a. rail</li><li>b. coat</li><li>c. say</li><li>d. hue</li></ul>	f.	peach foe feed
ai, ue, oe, ea,			The vowel digraphs always pronoun	have many exc	eptions and are not
•	hook	41.	phonemes not regrapheme. Property The macron mustin food to show is lengthened	epresented by nounce the vow to be lengthene withe pronunci to cover the tedifferent from the different from the tedifferent from the t	om those which show
			a. 00 (fo	od) b.	oo (hook)
		42.	Using <u>food</u> and mark the words	hook as key w below to show	ords to aid you, the pronunciation.
t	foot noose took look soon pool wood ooth		a. foot b. pool c. moose d. wood e. took	g. h.	tooth look loose soon



- B. Complete the excerpt "Consonants" and "Vowels" from Wilson, Robert and Maryanne Hall. Programmed Word Attack for Teachers. (Columbus, Ohio: Charles E. Merrill Publishing Co., 1968), pp. 7-32.
- C. Read the included selections listed below from Dawson, Mildred. Teaching Word Recognition Skills.

  (Newark, Delaware: International Reading Association, 1971).
  - 1. Durkin, Dolores, "Fundamental Principles Underlying Phonics Information," University of Illinois, pp. 80-82.
  - Clymer, Theodore, "The Utility of Phonic Generalizations in the Primary Grades," University of Minnesota, pp. 83-89.
  - 3. Bailey, Mildred Havt, "The Utility of Phonic Generalizations in Grades One Through Six," Northwestern Louisiana State College, pp. 90-95.
  - 4. Emans, Robert, "When Two Vowels Go Walking and Other Such Things," Chio State University, pp. 120-128.
  - 5. Burmeister, Lou E., "Vowel Pairs," University of Texas, pp. 129-137.
  - 6. Stone, David R., "A Sound-Symbol Frequency Count,"
    Utah State University, pp. 138-144.
- D. Attend teacher lecture/demonstration.

Activity: Lecture outline

- 1. Phonic analysis
  - a. Vowel generalizations
  - b. Consonant generalizations
- 2. The application of phonics information
- 3. Exceptions and anomalies of word attack



- II. Optional: participant may select options below for extra credit:
  - A. Teach a phonics lesson in an approved school situation. Make an audio-tape of the above for teacher evaluation.
  - B. Read one of the books in the listed Bibliography and not specifically required for this module. Prepare and submit a written critique of this book to the module coordinator.



#### POST-ASSESSMENT

Directions: Answer the following questions according to the directions noted in each:

I. T	rue or	False
	Α.	The following are all consonant blends: tw, pl, sn, qu.
	В.	The following words all contain a three-letter blend: bathroom, glimpse, astronaut.
	С.	The most common blends in the English language are the letters h, s, and d. S, l, r, u as in qu.
	D.	The terms "long" and "short" when used to describe vowel sounds generally refer to the relative <u>length</u> of the vowel <u>sound</u> .
	E.	The underlined vowel in the word "leopard" represents the sound of "a" controlled by "r."
	F.	Phonetic analysis is the means by which a child identifies meaningful parts of words.
	G.	The sound heard in the underlined vowel in April is short "i."
		(3 pts. for each correct answer) (total 21 pts.)

- II. Multiple Choice (There may be more than one correct choice for an answer)
  - A. How many phonemes does the word <u>brought</u> have?

    one two three four none of these
  - B. Which of the following words contain a <u>diphthong</u>? bread hook pace boy none of these
  - C. Which of the above words contain a vowel <u>diagraph?</u>
    bread hook



		s p ch 1 none of these
	E.	The vowel combination ie is generally sounded like:
		ee ea i-e ui all of these
	F.	Which of the following words contain a consonant digraph?
		laughter phonetic hothouse ungainly all of these
	G.	The consonant "r" usually affects the sound of the vowel that precedes it. This is also generally true of the consonant letter:
		p t 1 n none of these
		(3 pts. for each correct answer) (total 21 pts.
III.	Comp	eletion ·
	Α.	The vowel sound heard in most unstressed syllables is called thesound.
	В.	The consonants and usually have soft sounds in words when they are followed by $\underline{e}$ , $\underline{i}$ , or $\underline{y}$ .
	С.	When two consonants in a word combine to make one sound these combinations are called consonant
	D.	If a one-syllable word has a single vowel followed by a that vowel is usually short.
	Ε.	A word that is an example of the above generalization is
	F.	If the first vowel in a word is followed by a single consonant, the usually begins the second syllable.
	G.	A word that is an example of the above generalization is

D. The consonant sound of <u>i</u> is most easily confused with the following sound:



- H. A word that is not an example of the above general-ization is \_\_\_\_\_
- I. The letters of a consonant digraph are separated when the word is divided into syllables.
- J. An example of this generalization is \_\_\_\_\_

(5 pts. for each correct answer) (total 50 pts.)

## IV. Application

Look at the following nonsense words:

droiting

laetsprooch

bamlinmininop

skele

- A. Mark the vowel sounds in each syllable as:
  - 1. Long —
  - 2. Short  $\sim$
  - 3. Silent / (cross out vowel)
  - 4. Schwa ə
  - 5. Controlled ?
- B. Underline:
  - 1. Consonant blends and mark (b)
  - 2. Consonant digraphs and mark (d)
- C. Circle:
  - 1. Vowel digraphs and mark (d)
  - 2. Diphthongs and mark (dp)

(2 pts. for each correct answer) (total 8 pts.)

Competency will be certified when your module coordinator has ascertained that the submitted post-assessemtn is of acceptable quality.

Remediation: Alternate learning activities are available on a contractual basis with the module coordinator.



#### **BIBLIOGRAPHY**

- 1. Chall, Jeanne. Learning to Read: The Great Debate.

  New York: McGraw Hill Book Company, 1967.
- 2. Cordts, Anna. Phonics for the Reading Teacher.
  New York: Holt, Rinehart and Winston, Inc., 1965.
- 3. Dawson, Mildred. <u>Teaching Word Recognition Skills</u>.

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  Association, 1971.
- 4. Gans, Roma. Fact and Fiction About Phonics. New York: The Bobbs-Merrill Co., Inc., 1964.
- 5. Heilman, Arthur. Phonics in Proper Perspective.
  Columbus, Ohio: Charles E. Merrill Publishing
  Co., 1964.
- 6. Hull, Marion. Phonics for the Teacher of Reading. Columbus, Ohio: Charles E. Merrill Publishing Co., 1969.
- 7. Schell, Robert. Letters and Sounds. Englewood Cliffs, New Jersey: Prentice-Hall, Inc., 1972.
- 8. Wilson, Robert and Maryanne Hall. Programmed Word
  Attack for Teachers. Columbus Ohio: Charles E.
  Merrill Publishing Co., 1968.

